

CONFLICT TEXTILES



Arpillera Voices and Echoes / Voces y ecos arpilleros

List of textiles

Chilean arpilleras

No más contaminación / No more pollution

Chilean arpillera, anon., c1985

Photo Martin Melaugh

Conflict Textiles collection. Provenance Robert Miller, USA

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=36>

Fin de semana en una población / Weekend in a población

Chilean arpillera, anon., c1980

Photo Colin Peck

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=41>

¿Cain, dónde está tu hermano? / Cain, where is your brother?

Chilean arpillera, anon., 1983

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=24>

Olla común en una población / Soup kitchen in a barrio

Chilean arpillera, anon., Taller Fundación Missio, Santiago, 1982

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=26>

Lavandería popular / Community launderette

Chilean arpillera, anon., 1979

Photo Rainer Huhle

Conflict Textiles collection. Provenance Eyke Shannon, England

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=342>

Carmen Gloria quemada viva / Carmen Gloria burnt alive

Chilean arpillera, Elizabeth Zelada, 1990

Photo Martin Melaugh

Conflict Textiles collection. Provenance Professor Masaaki Takahashi, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=341>

Juntos en la adversidad / Together in adversity

Chilean arpillera, anon., 1983

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=27>

Vamos a la playa en micro / Let's go to the beach by bus

Chilean arpillera, anon., c1977

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=54>

Penurias en nuestra población / Hardship in our community

Chilean arpillera, Fundación de Ayuda Social de las Iglesias Cristianas (FASIC) workshop, 1979

Photo Tony Boyle

Conflict Textiles collection. Provenance World Council of Churches

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=331>

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, Gala Torres, 1989

Photo Tomomitsu Oshima

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=230>

Los Mapuche / The Mapuche

Chilean arpillera, anon., 1985

Photo Jurgen Schaff

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=53>

Arpilleras from other countries

Life with and without Bees

English arpillera, Janet Wilkinson, 2014

Photo Janet Wilkinson

Janet Wilkinson collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=271>

No a la represa / No to the dam

English arpillera, Linda Adams, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=242>

La Batalla del Ebro / The battle of Ebro

Catalonian / Spanish arpillera, Núria Bonavila Magriñà, Participant of Casal de barri Congrés-Indians arpillera group, Barcelona, 2016

Photo Mariona Zaragoza Saltó

Courtesy of Núria Bonavila Magriñà, Catalonia (Spain)

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=367>

Our Lady of Words

English arpillera, Linda Adams, 2015

Photo Rory McCarron

Conflict Textiles Collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=368>

No to Corporativism

Anonymous student work, Queen's University, Belfast, 2014

Photo Fiona Clark

Fiona Clark, Academic at Queen's University, Belfast, Northern Ireland

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=370>

Return to Home and Harmony

Anonymous student work, Queen's University, Belfast, 2014

Photo Fiona Clark

Fiona Clark, Academic at Queen's University, Belfast, Northern Ireland

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=369>

Una Mirada a mi Tierra Desde el Barco / A Look to my Homeland from the Boat

Catalonian / Spanish arpillera, Francisca Báez Avila, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=93>

2016 Starvation in Zimbabwe

Zimbabwean arpillera, Lakheli Nyanthi, 2016

Photo Ukuthula Trust

Enyandeni Peace Centre collection, Zimbabwe

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=375>

Waiting for Food

Zimbabwean arpillera, Martha Moyo, 2016

Photo Ukuthula Trust

Enyandeni Peace Centre collection, Zimbabwe

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=375>

New Life

Northern Ireland arpillera, Ladies who sew (Rathlin Island), 2016

Photo Sarah Carson

Ladies who sew, Rathlin Island Community collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=384>